

# Tortura

## La Tortura

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"La Tortura" (English: "The Torture") is a song by Colombian singer-songwriter Shakira, featuring Spanish singer Alejandro Sanz, from Shakira's sixth studio album, *Fijación Oral, Vol. 1* (2005). The song was produced by Shakira and co-written by the singer with Luis Fernando Ochoa. Lester Mendez served as an assistant producer. It was released on 11 April 2005, by Epic Records, as the lead single from the album. "La Tortura" is a pop, reggaeton, and dancehall track, which lyrically tells the story of a woman who has been emotionally "tortured" because her boyfriend cheated and eventually left her for another, and has now returned begging forgiveness.

Upon its release, "La Tortura" received generally positive reviews by music critics, who agreed that the song was a highlight from *Fijación Oral, Vol. 1*; they were also ambivalent towards its "Shaketon Mix". It was well received commercially, reaching number one in several countries worldwide, including Hungary, Spain and Venezuela. In the United States, the single reached number 23 on the *Billboard Hot 100* (giving Sanz his only entry on said chart), while topping the *Hot Latin Songs* chart for 25 non-consecutive weeks. It was eventually certified gold by the Recording Industry Association of America (RIAA) for a million digital copies sold in the region. "La Tortura" received multiple awards and nominations, including the Latin Grammy Award for Record of the Year and Song of the Year at the 7th Annual Latin Grammy Awards.

The music video for "La Tortura" was directed by Michael Haussman and became one of the first Spanish music videos to be aired on MTV. It depicts Sanz spying on Shakira in her apartment, as they remember the times when they were a couple; Shakira also appears dancing erotically on a building's roof, covered with black greasepaint. To promote the single, she performed it on several televised shows and events, and included it in the setlist for three of her concert tours, with the most recent being the *Las Mujeres Ya No Lloran World Tour* (2025). The song was covered by Puerto Rican singer Gilberto Santa Rosa and has been credited with being one of the songs to popularize reggaetón globally, outside of the Hispanophone diaspora.

## Tortura nadziei

*Tortura nadziei is a Polish historical film. It was released in 1967. Tortura nadziei at the Filmpolski.pl (in Polish) Tortura nadziei at IMDb v t e*

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## Fijación Oral, Vol. 1

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*Fijación Oral, Vol. 1* (English: *Oral Fixation, Vol. 1*, Spanish: [fi.xaˈsjõn oˈʔal ˈʔoˈlu.mˈn ˈu.no]) is the sixth studio album by Colombian singer-songwriter Shakira. It was released on 3 June 2005 by Epic Records. After attaining international success in 2001 with her fifth studio album and first English-language record, *Laundry Service*, Shakira wanted to release a fifth Spanish-language project as a follow-up. In the vein of her earlier work, *Fijación Oral, Vol. 1* is a Latin pop album. Shakira enlisted Rick Rubin as executive producer, also working with Gustavo Cerati, Lester Mendez, Luis Fernando Ochoa and Jose "Gocho" Torres.

At its release, *Fijación Oral, Vol. 1* received generally favorable reviews from music critics, who complimented Shakira's evolution from her earlier work. The album debuted at number four on the US Billboard 200, with first-week sales of 157,000 copies. It set the record for the highest debut for a full-length Spanish-language album in the country. Internationally, the album topped the charts in Argentina, Germany, Mexico and Spain. *Fijación Oral, Vol. 1* was the Best Latin Rock/Alternative Album at the 2006 Grammy Awards, and the Album of the Year and the Best Female Pop Vocal Album at the Latin Grammy Awards. *Fijación Oral, Vol. 1* became the highest selling Latin pop album of the decade in the United States and the second highest selling Latin album overall. As of May 2013, over five million copies of the album were sold worldwide and it is the eighth best-selling Latin album in the United States.

Four singles were released to promote the album. Although its lead single ("La Tortura") was the only track to enter the US Billboard Hot 100, the follow-up singles "No", "Día de Enero" and "Las de la Intuición" enjoyed moderate success on the Hot Latin Songs, Tropical Songs and Latin Pop Airplay charts. In November 2005 Shakira supplemented the album with her second English-language record, *Oral Fixation, Vol. 2*. The two were packaged together as a box set and released as *Oral Fixation, Vol. 1 & 2* in January 2007. The projects were promoted with the Oral Fixation Tour in 2006 and 2007, which visited the Americas, Africa, Asia and Europe. A performance in Miami, Florida was filmed and released as a live album in November 2007.

### Monument Tortura Nunca Mais

*The Monument Tortura Nunca Mais is a monument located in Padre Henrique plaza in Recife, Pernambuco, Brazil. It was conceived by the architect Demétrio*

The Monument Tortura Nunca Mais is a monument located in Padre Henrique plaza in Recife, Pernambuco, Brazil. It was conceived by the architect Demétrio Albuquerque. It was the first monument built in honor of the dead and disappeared during the military dictatorship.

Its construction was the result of a public tendering made by Recife's city hall in 1988, which envisaged not only the construction of a monument which could represent the torture conditions and disrespect to human dignity to which the population was subjected during the Brazilian military government but also the revitalization of Recife since.

It was inaugurated on August 27, 1993, and it is, since then, considered to be one of the tourist attractions of Recife.

### "Tis Time for "Torture," Princess

*prisoner of war treaty between the two parties, the grand inquisitor, Torture Tortura, employs unusual &quot;torture&quot; (in air quotes) techniques, usually in the form*

"Tis Time for "Torture," Princess (Japanese: 拷問王様, Hepburn: Hime-sama "G?mon" no Jikan desu) is a Japanese manga series written by Robinson Haruhara and illustrated by Hirakei. It started serialization on the Sh?nen Jump+ manga website in April 2019. It has been published in seventeen tank?bon volumes as of May 2025. An anime television series adaptation produced by Pine Jam aired from January to March 2024. A second season is set to premiere in January 2026.

### Torture Never Again

*Torture Never Again (Tortura Nunca Mais) is a Brazilian human rights organization, founded by Cecília Coimbra, a victim of Brazilian military torturers*

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## Torture museum

*Germany In Italy Museo della Tortura di Siena in Siena, Italy Medieval Criminal and Torture Museum (Museo della Tortura e di Criminologia Medievale) in*

A torture museum is a museum that exhibits instruments of torture and provides an insight on the history of torture and its use in human society. Several museums dedicated to the history of torture are located worldwide, but a higher amount are concentrated in Europe.

Most of them exhibit fake items, devices which were seldom or never used in real history, particularly in the "Middle Age", such as "Iron maidens" (a literary invention of the 19th century) or "breast rippers" which may have been used only in the ancient Roman empire.

## Shakira

*&quot;Whenever, Wherever&quot;, &quot;Underneath Your Clothes&quot;, &quot;Objection (Tango)&quot;, &quot;La Tortura&quot;, &quot;Hips Don't Lie&quot;, &quot;Beautiful Liar&quot;, &quot;She Wolf&quot;, &quot;Waka Waka (This Time*

Shakira Isabel Mebarak Ripoll ( sh?-KEER-?, Spanish: [ʃaˈkiˈa isaˈel meˈaːak riˈpol]; born 2 February 1977) is a Colombian singer-songwriter. Referred to as the "Queen of Latin Music", she has had a significant impact on the musical landscape of Latin America and has been credited with popularizing Hispanophone music on a global level. The recipient of various accolades, she has won four Grammy Awards and fifteen Latin Grammy Awards, including three Song of the Year wins.

Shakira made her recording debut with Sony Music Colombia at the age of 14. Following the commercial failure of her first two albums, *Magia* (1991) and *Peligro* (1993), she rose to prominence with the next two, *Pies Descalzos* (1995) and *Dónde Están los Ladrones?* (1998). Shakira entered the English-language market with her fifth album, *Laundry Service* (2001), which sold over 13 million copies worldwide, becoming the best-selling album of all time by a female Latin artist. Her success was further solidified with the Spanish-language albums *Fijación Oral, Vol. 1* (2005), *Sale el Sol* (2010), *El Dorado* (2017), and *Las Mujeres Ya No Lloran* (2024), all of which topped the *Billboard Top Latin Albums* chart, making her the first woman with number-one albums across four different decades. Her English-language albums *Oral Fixation, Vol. 2* (2005), *She Wolf* (2009), and *Shakira* (2014) received platinum certifications in various countries worldwide.

Shakira is one of the world's best-selling musicians. She scored numerous number-one singles and other top songs worldwide, including "Estoy Aquí", "Ciega, Sordomuda", "Ojos Así", "Whenever, Wherever", "Underneath Your Clothes", "Objection (Tango)", "La Tortura", "Hips Don't Lie", "Beautiful Liar", "She Wolf", "Waka Waka (This Time for Africa)", "Loca", "Rabiosa", "Can't Remember to Forget You", "Dare (La La La)", "La Bicicleta", "Chantaje", "Te Felicito", "Bzrp Music Sessions, Vol. 53", and "TQG". Shakira served as a coach on two seasons of the American singing competition television series *The Voice* (2013–2014), had a voice role in the animated film *Zootopia* (2016), and executive produced and judged the dance competition series *Dancing with Myself* (2022). She is credited with opening the doors of the international market for other Latin artists. *Billboard* named her the Top Female Latin Artist of the Decade twice (2000s and 2010s).

Shakira has written or co-written a vast majority of the material she recorded or performed, music and lyrics, during her career. Noted to be an "international phenomenon" whose music, story, and legacy "resonate in every corner of the globe", Shakira has been described as an artistic link between the West and the East for popularizing Middle Eastern sounds in the West, and Western sounds in the East. For her philanthropic and humanitarian work, such as the Barefoot Foundation, and her contributions to music, she received the Latin Recording Academy Person of the Year and Harvard Foundation Artist of the Year awards in 2011. Shakira was appointed to the President's Advisory Commission on Educational Excellence for Hispanics in the United States in 2011, and was granted the honor of Chevalier of the Order of Arts and Letters by the French

government in 2012. She has been an advocate for equitable development of the Global South, the interests of children, the Latino minority in the U.S. and Canada, women, and other under-represented groups.

Pau de arara

*original on 2010-11-24. Retrieved 23 January 2017. Define os crimes de tortura e dá outras providências. [Defines the crimes of torture and makes other*

Pau de arara (Portuguese pronunciation: [ˈpaw dʁi aˈʔaʔ]) is a torture method in which the victim is bound by the ankles and wrists, with the biceps under a pole and knees over it. The pau de arara torture method was widely used during the military dictatorship in Brazil. It was previously used during World War II by Wilhelm Boger at Auschwitz concentration camp, where it came to be known as the "Boger swing".

Oral Fixation, Vol. 1 & 2

*Wall&quot;) has been compared stylistically to the 1980s duo Eurythmics. &quot;La Tortura&quot; (&quot;The Torture&quot;) features Spanish singer-songwriter Alejandro Sanz, with*

Oral Fixation, Vol. 1 & 2 is the first box set by Colombian singer-songwriter Shakira, released on 5 December 2006, by Epic Records. Released one year after her sixth and seventh studio albums Fijación Oral, Vol. 1 and Oral Fixation, Vol. 2, it includes both previous albums and an additional DVD with music videos and live performances. After attaining international success with her third studio effort, Laundry Service (2001), Shakira decided to create a two-part follow-up record. She released the two projects 5 months apart to commercial success and critical acclaim, both reaching the top ten on the Billboard 200.

As co-producer, Shakira enlisted Rick Rubin as executive producer, also working with Gustavo Cerati, Lester Mendez, Luis F. Ochoa and Jose "Gocho" Torres. to work alongside newer partners Jerry Duplessis, Wyclef Jean, Tim Mitchell and The Matrix. Musically the album follows in the vein of her earlier works, the album is heavily influenced by Latin pop styles, and additionally incorporates elements of dance-pop, pop rock, and trip hop. The compilation peaked at numbers 13 and 27 on the Billboard Latin Pop Albums and Top Latin Albums charts.

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